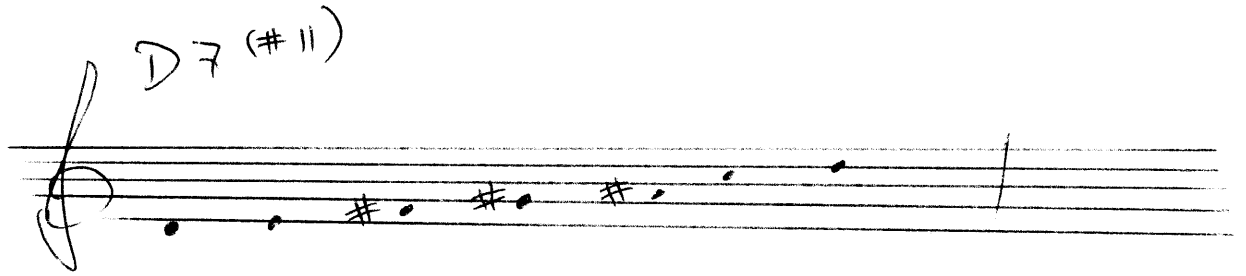
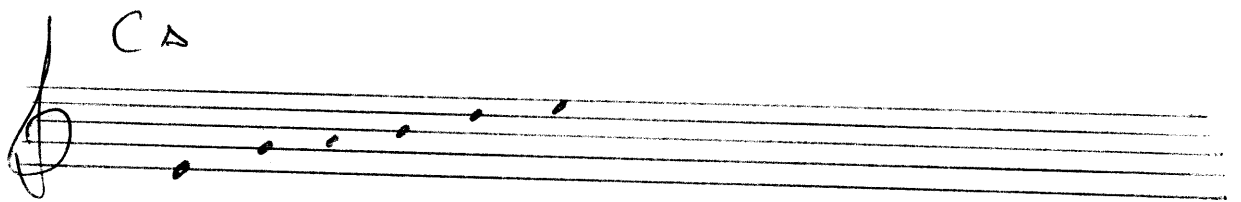


A Train

Using whole tone over dominant chords:



Minor pentatonic over major chords



CΔ → E minor pentatonic
(I) (III)

~~Comp~~

Comping Ideas (over I I I II dominant 1 2 1)

1. CΔ | 1 2 | D7(#11) | 1 2 |
2. CΔ D-7 | D#dim E7 | D7 D#dim | D7 |
3. C^(E-7) D#dim | D-7 C#dim | D7 E-7 | Fdim D^(F#-7)/_{F#} |

Comping Ideas (over I II I V I I 1 2)

1. D-7 | G7 | CΔ | 1 2 |
2. D-E-FΔ F#dim | G7 | CΔ A7 | D-7 G7 |
3. FΔ6 E-6 | AΔ7 G7 | CΔ A7 (AΔ7 G7 |