

Capo ~~VI~~ VIII Human (Killers)

Handwritten guitar notation for the "Human (Killers)" section. It consists of six lines of chords and fret numbers, with some lines grouped by brackets and underlines.

Line 1: $\left[\begin{array}{l} D \\ A \end{array} \right] \mid A/D^b \mid G \mid D \mid$

Line 2: $\mid A \mid B-7 \mid G \mid A \mid$

Line 3: $\mid D \mid A/D^b \mid G \mid B-7 \mid$

Line 4: $\mid G \mid A \mid \cdot \mid \cdot \mid$ (This line is underlined and has a double bar at the end)

Line 5: $\mid D \mid \cdot \mid \cdot \mid$ (This line is underlined and has a double bar at the end)

Bridge

Handwritten guitar notation for the "Bridge" section, consisting of seven lines of chords and fret numbers.

Line 1: $\mid \cancel{G} \mid A \mid A^{\#dim} \mid B-7 \mid$

Line 2: $\mid G \mid \cdot \mid A \mid \cdot \mid$

Line 3: $\mid G \mid A \mid B-7 \mid \cdot \mid$

Line 4: $\mid G \mid A \mid A^{\#-7} \mid G \mid$

Line 5: $\mid D \mid A/D^b \mid B-7 \mid \cdot \mid$

Line 6: $\mid \cdot \mid \cdot \mid \cdot \mid \cdot \mid$